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Dancing Days

DAY 3 / 28.10 → Mattatoio

Curated by Francesca Manica, the Dancing Days section of the Romaeuropa Festival is intended to be a snapshot of the changes in choreographic languages and identities crossing Europe. Among national and international networks, the five days of programming at the Mattatoio (from 26 to 30 October) - which will be joined by a special event at the Teatro Biblioteca Quarticciolo (4 and 5 November) - draw a path through the aesthetics and vocabularies of a new generation of artists, returning centrality to the body, to movement, to its different declinations. "At Dancing Days," explains Manica, "come young dancers who through their bodily expression claim the search for freedom through the body and investigate the relationship between music and dance, the intellectual relationship between body and movement".

The third day of Dancing Days is dedicated exclusively to choreographer Cassiel Gaube and his *Soirée d'études*, Aerowaves 2022 selection.

Teatro 2 → h 21

Cassiel Gaube

SOIRÉE D'ÉTUDES

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20
22

Cassiel Gaube

SOIRÉE D'ÉTUDES

PRIMA NAZIONALE
AEROWAVES TWENTY'22

A dancer and choreographer based in Brussels, Gaube is developing his work at the intersection of contemporary dance, hip hop and clubbing. A 2016 graduate of P.A.R.T.S. Brussels (the famous school founded by Anne Teresa De Keersmaeker), he has collaborated with choreographers Manon Santkin and Benjamin Vandewalle, as well as multidisciplinary artist Fabrice Samyn. For the past 3 years he has dedicated himself to learning and practicing House dance, in the lively club scenes of Paris and New York. A path that has led him to experiment with the patterns and forms that characterize this environment and its practices, translating them into new linguistic territories. In 2019, Cassiel created the solo *Farmer Train Swirl - Étude*, a subjective investigation in the field of House dance. Anne Teresa de Keersmaeker herself commissioned him to create material for her Broadway version of *West Side Story* directed by Ivo Van Hove. Gaube was an associate artist at La Ménagerie de Verre in Paris in 2019 and 2020. In 2021 he presented his creation *Soirée d'études*, a work that extends and expands the research begun in the solo. Inspired by the works of Bruno Beltrao and William Forsythe, *Soirée d'études* is developed as a "pas de deux à trois" or a "choreographic evening" to the choreographer's most beloved music.

An *étude*, in the musical sense of the term, is a composition designed to explore the possibilities of a particular technique and experiment with it. In the same way, for Gaube, house music and his dance behave. Drawing from an archive of common movements, collaborating with street dance experts, the choreographer seeks to reveal the literacy that this practice requires and conveys.

Cassiel Gaube

SOIRÉE D'ÉTUDES

COREOGRAFPHY:

Cassiel Gaube

DANCE:

Cassiel Gaube, Alesya Dobysh,
Anna Benedicte Andresen

DRAMMATURGY:

Liza Baliasnaja, Matteo Fargion,
Manon Santkin, Jonas Rutgeerts

SOUND:

Marius Pruvot

TECHNICAL SUPPORT & LIGHT:

Luc Schaltin

PRODUCTION:

Hiros

DISTRIBUTION:

ART HAPPENS

COPRODUCTION:

La Ménagerie de Verre, Centre
Chorégraphique National de Caen en
Normandie nell'ambito di l'Accueil-
studio, Kunstencentrum BUDA (Kortrijk),
workspacebrussels, wpZimmer, C-TAKT,
CCN-Ballet national de Marseille nell'ambito
de l'accueil studio / Ministère de la Culture,
KAAP, Charleroi danse, La Manufacture CDCN
Nouvelle-Aquitaine Bordeaux – La Rochelle,
Danse élargie 2020, CND Centre national
de la danse, les ballets C de la B nell'ambito
della residenza Co-laBo, La Place de la Danse
– CDCN Toulouse / Occitanie nell'ambito del
progetto Accueil Studio, CNDC Angers, Le
Phare – CCN du Havre Normandie, Le Dancing
CDCN Dijon Bourgogne-Franche-Comté

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