

Romaeuropa Festival

04.09
16.11

2025 Program

RE40F

Romaeuropa Festival
→Fortieth Edition

The Romaeuropa Festival reaches its fortieth edition. Founded under the guidance of Giovanni Pieraccini and Monique Veaute, it has followed a path that has made it a point of reference in the world of performing arts and culture. Over the years, it has taken on a mediating role between disciplines, languages, and worldviews, consolidating its status as one of Italy's and Europe's most significant cultural events.

The name of our Foundation, **Romaeuropa**, reflects the national and European cultural dimension that has defined our work throughout these forty years. This has also been made possible by an original model that includes the permanent presence on our board of the Embassies of France and Spain, the Goethe-Institut, the British Council, and, in recent years, the General Representation of Flanders in Italy.

The Festival began in 1986 at the **Roman venues of the French Academy – Villa Medici – and the German Academy – Villa Massimo**.

It is essential to underline that all of this has been made possible thanks to the continuous and significant support of institutions such as the Ministry of Culture, the Lazio Region, Roma Capitale, the Rome Chamber of Commerce, Dance Reflections by Van Cleef & Arpels, and, starting this year, the Fondazione Roma, in addition to the media partnership with Rai.

As in past years, the Festival is supported and enhanced by a network of important cultural institutions in the city. These include the Teatro dell'Opera di Roma, the Fondazione Teatro di Roma, the Accademia Nazionale di Santa Cecilia, the Azienda Speciale Palaexpo with the extraordinary spaces of the Mattatoio, the Fondazione Musica per Roma, the Maxxi – National Museum of 21st Century Arts, the Fondazione Cinema per Roma, Auditorium Conciliazione, La Fabbrica dell'Attore – Teatro Vascello, Teatro Brancaccio, and Short Theatre.

Over its forty-year history, the Festival has created critical networks supporting and promoting national creativity. For this edition, collaborations include the Piccolo Teatro di Milano – Teatro d'Europa, the Teatro Stabile dell'Umbria, TPE – Fondazione Teatro Piemonte Europa, the Teatro Nazionale di Genova, Scarti – Innovation-focused Theater Production Center of Liguria, Cranpi, and many other committed organizations active across the national territory, alongside a prestigious dialogue with Treccani.

Three special projects will mark this fortieth anniversary.

The first, supported by the Embassy of Spain in Italy, Banca IFIS, and under the patronage of the Instituto Cervantes in Rome, features the Ballet Nacional de España with Marcos Morau, who will open the fortieth edition of the Festival. This event is part of the celebrations marking 160 years of diplomatic relations between Italy and Spain, making it a significant institutional occasion for both countries.

The other two special projects include programming developed in collaboration with the Lithuanian Cultural Institute and performances that continue the three-year project started in 2023 with Flanders State of the Art. As always, international support continues to enhance the European cultural identity of our Festival. Collaborations continue with the Fonds Podiumkunsten – Performing Arts Fund NL for the Kids & Family section, Institut Ramon Llull, and the Catalan Government. Continued support comes from Villa Medici – French Academy, the Institut Français, the Fondazione Nuovi Mecenati, the Goethe-Institut, Villa Massimo – German Academy in Rome, and the Québec Delegation. For its fortieth edition, the Festival also enjoys the patronage of the Embassies of France, Belgium, Germany, the Netherlands, Lithuania, Denmark, and Greece. This network of international relations expands through collaborations with prestigious European organizations such as Aerowaves, the EXCENTRIC project – an initiative of Horizon Europe, the EU's research and innovation program – and co-productions alongside numerous European festivals and theatres.

From Europe, Romaeuropa's vision also increasingly embraces the global scene, fostering dialogue with the African continent and its artists as well as Japan, Taiwan, South America, Québec, the United States, and the Middle East.

Director Fabrizio Grifasi presents the program shaping the fortieth edition of the REF. This journey, as always, is the result of a team composed of many young people working alongside those who experienced the festival's beginnings, helping to nurture and renew its roots up to the present milestones. United and defined by specific skills, this team represents the driving force that sustains and invigorates the European and international cultural dimension in which the REF has grown.

Dialogue, exchange, and encounter remain the guiding principles of our activity, hoping that culture may serve as an anchor to face the tremendous political, social, natural, and technological changes shaping the future of our world.

Romaeuropa Festival

40

**Dal vivo
dal mondo
dal 1986**

Romaeuropa Between Utopia and Reality

The program of the 40th edition of the Romaeuropa Festival moves within the tension between memory and future, utopia and reality, exploring the power of imagination as a force for change, setting artistic visions in dialogue with the concrete challenges of the present. In this space of exchange, the works of significant figures in music, dance, and theatre encounter the voices of a new generation of artists exploring the boundaries of creation and the legacy of the 20th century.

The Festival opens in collaboration with the Teatro dell'Opera di Roma to celebrate 160 years of diplomatic relations between Italy and Spain. The opening performance is entrusted to Marcos Morau (at REF for the first time in 2013) with the Ballet Nacional de España, directed by Rubén Olmo, in an extraordinary show that pays homage to Colombian photographer Ruven Afanador and his vision of Andalusia and flamenco.

The dialogue between tradition and innovation is reaffirmed through artists and performers engaged in renewing the repertoire. Examples include *Civil Society: Entertainment*, a new work by William Forsythe co-commissioned by Romaeuropa for the Dresden Frankfurt Dance Company, and *Lisa* by the company's new director Ioannis Mandafounis; also featured is *La(HORDE)* with the Ballet de Marseille, making their Rome debut with excerpts from *Room with a View* and *Age of Contents*. Both works are supported by the *Dance Reflections* by Van Cleef & Arpels project, which renews its partnership with REF this year.

Twentieth-century legacies and innovation intertwine in the Festival's music program alongside new formats of music theatre, electronic projects, and a diversity of composers and performers with distinctive aesthetics. Featured is the return of the iconic Laurie Anderson with the 2025 version of her live show *Let X = X*, a tribute by the Accademia Nazionale di Santa Cecilia with its Orchestra and Choir to John Adams, an emblematic figure of American minimalism; encounters between Steve Reich and Christophe Chassol; two concerts by Ryoji Ikeda, spanning live AV and compositions for string ensemble; the performance of *Constellation* by Christian Marclay, Golden Lion winner at the Venice Art Biennale, combining his musical and visual experimentation with works by Stephen O'Malley and Éliane Radigue; Fabrizio Cassol (long-time musical collaborator of Alain Platel) with Lorenzo Bianchi Hoesch; as well as Federico Albanese, Velgeir Sigurðsson (former producer of Björk) with Benjamin Abel Meirhaeghe and Elisabeth Clink (known for her work with Miet Warlop), Lyra Pramuk, ONCEIM, Ensemble Modern, Ensemble Decoder, and Ensemble Miroirs Étendues. The music program also includes cult names such as Kruder & Dorfmeister, performing their album *The K&D Sessions* on its 25th anniversary; Alessandro Baricco and Stefano Bollani with *Novecento: Il Duello*, the musical and visual theatre piece *Flammenwerfer* by directors Kirsten Dehlholm and Marie Dahl of *Hotel Pro Forma* with original music and texts by Blixa Bargeld (live on stage), vocal ensemble IKI, and a selection of compositions by Nils Frahm; *Mystica*, a show blending circus and musical theatre by composers Timo Tembuyser (also performer) and Jens Bouffert, directed by Kaspar Vandenberghe, featuring a group of artists specializing in hair suspension; two projects by Tempo Reale research center celebrating the centenary of Luciano Berio, including *Berio a colori*, choreographed by Simona Bertozzi with images by Bruno Munari, Roberto Masotti, and Silvia Lelli.

As part of the Lithuania Focus, the Festival presents the gym-instrument music performance *Sports Group* by Gabrielė Labanauskaitė, Gailė Gričiūtė, and Viktorija Damerell; the folk/pop band *Merope*; choreographer Dovydas Strimaitis; and the film *Requiem* by Jonas Mekas, one of the most important visual artists of the 20th century, inspired by Verdi's *Requiem* (in collaboration with MAXXI – National Museum of 21st Century Arts).

Film and music converge in two special cine-concerts: *Whiplash* by Damien Chazelle with music by Justin Horvitz performed by the Multiquarium Big Band to mark the film's 10th anniversary (in collaboration with Accademia Nazionale di Santa Cecilia and Fondazione Cinema per Roma); and a screening of *La Haine (Hate)* by Mathieu Kassovitz on its 30th anniversary, with live music by Asian Dub Foundation.

Fanny & Alexander with Federica Fracassi represents the Italian scene in a new project dedicated to Agota Kristof; *Motus* with their double *Frankenstein*; Fabiana Iacozzilli with a new work inspired by the 1972 Andes plane crash; and Gabriele Paolocà with Claudia Marsicano (all in collaboration with La Fabbrica dell'Attore – Teatro Vascello). Also featured: *Muta Imago*, Chiara Guidi with *Societas* in a revival of the historic *Buchettino*; Federica Rosellini staging *Marina Carr* with visual artist Rà di Martino and music by Daniela Pes; and choreographers Ginevra Panzetti and Enrico Ticconi with the Croatian Contemporary Dance Company.

Several directors and choreographers return to the Festival with National Premieres after shaping its history: Akram Khan with his latest work for 14 dancers, blending contemporary and Bharatanatyam dance, created in dialogue with Saudi visual artist Manal AlDowayan and inspired by the landscapes and cultural heritage of AlUla; new creations by Italo-Spanish company KOR'SIA; Greek choreographer Christos Papadopoulos; Cassiel Gaube (at the evocative *Villa Medici*); and Nigerian artist Qudus Onikeku (the last three supported by *Dance Reflections*). Brazilian choreographer Lia Rodrigues returns after opening REF2019, now with her new piece *Borda* (co-produced with Fondazione Teatro di Roma), alongside *Delirium* by Flemish artist Miet Warlop, debuting in Rome. Making their Festival debut: German choreographer Moritz Ostruschnjak with *Non + Ultras*, reinterpreting football fan culture; Québec's Louise Lecavalier; and Taiwan's U-Theatre, a South Asian excellence blending percussion, martial arts, acrobatics, and music.

On the theatre side, also in National Premiere: *LA LETTRE* by Milo Rau; director Mohamed El Khatib with two works, including *Israel & Mohamed* with flamenco icon Israel Galván; *Valentina* by French director Caroline Guiela Nguyen, returning after the success of *Saigon* (2017), co-produced with Fondazione Teatro di Roma and Piccolo Teatro di Milano; a dialogue between Lebanese artist Rabin Mroué and Anne Teresa De Keersmaeker (co-produced with Short Theatre); and the return of the Flemish collective Berlin, now leading NTGent, as part of the three-year program with the Flemish Government. At the Pelanda at Mattatoio, *ULTRA REF* unfolds with the section curated by Maura Teofili dedicated to Italian dramaturgy, presenting new works by Alice Sinigaglia, Agnese Banti, Pietro Turano, Pietro Angelini, and Caterina Marino, plus the winners of the *Powered by REF* call. The choreography program curated by Francesca Manica features Ermira Goro (Greece), Janet Nova (Galicia), Armin Hokmi (Germany), and Italian artists Francesca Santamaria, Vittorio Pagani, Matteo Sedda, and Aristide Rontini, as well as finalists from the *DNA Appunti Coreografici 2025* call. *Ultra Club* explores the intersections of digital, pop, and avant-pop music, curated by Federica Patti, Giulia Di Giovanni, and Matteo Antonaci, with Populus, Tarta Relena, Maria Arnal, Ginevra, Altea, Fuera, Gaia Banfi, Cosimo Damiano, Sara Persico, *Le parole delle canzoni – Treccani*, a focus on the Dischi Sotterranei label, the *Re: Humanism* project, and DJ sets. *REF Kids*, curated by Stefania Lo Giudice, includes the *Beatles* reimagined for children by La Petita Malumaluga as part of a focus on Catalan children's companies, stories by La Luna nel Letto founded by Michelangelo Campanale, La RusticaXBand, No Funny Stuff, a free playground, and performances by Frankie Back from Hollywood, Guillem Alba, Mann || Co, and Fossick Project.

Also featured: *Ghost Track* with Gioia Salvatori; *Design Talks* coordinated by David Aprea and curated by Stefano Cipolla and Mistaker Studio; education partnerships with La Sapienza – University of Rome, Accademia Nazionale d'Arte Drammatica Silvio d'Amico (Silvio d'Amico Directing Prize), Accademia di Belle Arti di Roma, RUFA, NABA, IED, ISIA, and the Peparini Academy; and a dramaturgy network with Premio Riccione per il Teatro and Premio Tondelli.

Finally, in dialogue with organizations such as Io Se Posso Komunico, REF organizes accessibility initiatives, including content in Italian Sign Language (LIS) and dedicated programs.

In this time of profound transformation, we passionately pursue the art of encounter – a valid Re-ART EU – for creation and culture.

D

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R

September 4→5

Opening

opening

REF with Teatro dell'Opera

Ballet Nacional de España, Marcos Morau

Afanador

Teatro dell'Opera di Roma
→ Teatro Costanzi

Co-produced with Teatro dell'Opera di Roma

Marcos Morau signs "Afanador" for the Ballet Nacional de España, inaugurating the fortieth edition of the Romaeuropa Festival. Inspired by the books and iconic photo sessions of Ruven Afanador, the show translates his dreamlike and surreal vision of flamenco into dance and music. A tribute to Spanish tradition and to the great photographer.

A special project presented as part of the 160th anniversary of diplomatic relations between Italy and Spain, with the support of the Embassy of Spain in Italy, Banca Ifis, and under the patronage of the Cervantes Institute in Rome.

h08.00pm

from €20 to €85
→ from €2 to €8





Anne Teresa De Keersmaecker, Rabi Mroué

A little bit of the Moon

National Premiere
Co-produced with Short Theatre

Anne Teresa De Keersmaecker and Rabi Mroué, after months of dialogue on politics, art, and life, create A Little Bit of the Moon, exploring the boundary between dance and theatre. Through stories, music, and suspended gestures, the performance becomes a reflection on friendship—a shared space where movement and words coexist in balance.

September
08→09

Teatro India

h08.00pm

€20→€2



William Forsythe, Ioannis Mandafounis, Dresden Frankfurt Dance Company

Civil Society : Undertainment di William Forsythe
Lisa di Ioannis Mandafounis

with the support of
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National Premiere
Co-produced by REF

Heir to the Forsythe Company, the Dresden Frankfurt Dance Company presents a double bill. Civil Society: Undertainment, a new and exclusive creation by William Forsythe (co-commissioned by REF), explores the possibilities of improvisation, continuing the research of one of the greatest innovators in contemporary dance and an international point of reference. In Lisa, the company's current director, Ioannis Mandafounis, experiments with "live choreography" that weaves together dance, music, and poetry.

September
09→10

Auditorium
Conciliazione

h09.00pm

from €50 to €60
→from €5 to €6



Festival di film di Villa Medici

The Villa Medici Film Festival, founded in 2021, celebrates the moving image through experimental films, auteur cinema, and documentaries. The fifth edition, taking place from September 10 to 14, 2025, will feature 40 screenings across three screens. The program includes three sections: International Competition, Focus with masterclasses, and Restored Films.

September
10→14

Villa Medici
—French Academy in Rome

Info:
villamedici.it



Alessandro Baricco, Stefano Bollani e con Enrico Rava

Novecento: Il Duello

In collaboration with Accademia Nazionale di Santa Cecilia

Alessandro Baricco, through his writing and performances, has shaped a part of REF's history. He returns to the stage for the festival's fortieth edition with a project conceived alongside Alessio Bertalot and Stefano Bollani: a special immersion into the masterpiece Novecento, creating a dialogue between words and music (with the participation of Enrico Rava as well) that brings its characters back to life.

September
16

Auditorium Parco della Musica Ennio Morricone
→Sala Santa Cecilia

h09.00pm

from €50 to €70
→from €5 to €7



U-Theatre

Sword of Wisdom

In collaboration with Accademia Nazionale di Santa Cecilia

Energetic and poetic, suspended between tradition and innovation, Sword of Wisdom by the Taiwanese company U-Theatre blends the powerful tradition of percussion with dance and martial arts, drawing inspiration from Buddhist verses that narrate the journey of the "Enlightened Warrior" toward realization. Founded in 1988 and influenced by Grotowski, U-Theatre combines martial arts, percussion, meditation, and theatre—merging tradition and modernity, East and West.

September
17

Auditorium Parco della Musica Ennio Morricone
→Sala Santa Cecilia

h09.00pm

from €50 to €60
→from €5 to €6

Berlin Rom Express 2025

The eagerly awaited event dedicated to electronic music returns to Villa Massimo—launched in 2018 and curated by Carsten Nicolai. A night of sound and visual experimentation, offering a journey from Rome to Berlin. Nicolai (Alva Noto) leads the way, transporting the Roman audience to the world capital of electronic music through original soundscapes and immersive audiovisual environments.

Villa Massimo
—German
Academy Rome

Info:
villamassimo.de

Whiplash Cine-concert live

Damien Chazelle, Justin Hurwitz,
Charlier / Sourisse Multiquarium Big Band

10th anniversary of the film's release
In collaboration with Accademia Nazionale di Santa Cecilia
and Fondazione Cinema per Roma

In the Sala Santa Cecilia, Damien Chazelle's masterpiece comes to life. A special cine-concert in which the Multiquarium Big Band, led by Benoît Sourisse and André Charlier, performs Justin Hurwitz's score live, evoking Andrew's obsessive pursuit of perfection under the unrelenting gaze of Mr. Fletcher.

September
22

Auditorium Parco
della Musica Ennio
Morricone
→Sala Santa Cecilia

h09.00pm

from €50 to €60
→from €5 to €6

Miet Warlop

Delirium

National Premiere
In co-production with Fondazione Teatro di Roma
Co-produced by REF

Choreographer Miet Warlop, who will represent Belgium at the 2026 Venice Biennale, makes her debut at the REF with Delirium. Inspired by the movement of waves, the choreography explores the power of creation and the transformative force of change, bringing to life a powerful visual and sensory experience.

September
23→24

Teatro Argentina

h08.00pm

from €25 to €40
→from €3 to €4

Cassiel Gaube

Soirée d'études

Presented by
DANCE BY
REFLECTIONS
VAN OLEEF & ARPELS

with
VILLA MEDICI
ACADÉMIE DE
FRANCE À ROME

Choreographer Cassiel Gaube explores House Dance and House music in a "choreographic evening" that unfolds through duets and trios. Designed as an étude (a composition created to explore and experiment with the possibilities of a particular technique), the performance is a journey into the heart of this practice and its community.

September
25→26

Villa Medici
—French
Academy in Roma

h06.00pm

€20→€2

Hotel Pro Forma, Blixa Bargeld Live, IKI

Flammenwerfer

National Premiere

Hotel Pro Forma brings the life of Swedish painter Carl Fredrik Hill to the stage in a musical theatre performance. The original music and lyrics are by Blixa Bargeld (performed live by him), alongside the vocal ensemble IKI and a selection of compositions from previous publications by Nils Frahm.

September
26→28

Teatro Argentina

26.09→h08.00pm
27.09→h07.00pm
28.09→h05.00pm

from €25 to €40
→from €3 to €4

October



(LA)HORDE, Ballet National de Marseille

**Chronicles: Estratti da Room with
a view e Age of Content**

with the support of
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VAN CLEEF & ARPELS

From collaborations with Madonna to high-energy dance scenes and reflections on technology, the collective (LA) HORDE has redefined the canons of dance and has led the Ballet National de Marseille since 2019. They make their REF debut with excerpts from Room With a View and Age of Content, exploring the contradictions of the present while celebrating the energy of younger generations.

October
01→03

Teatro Argentina

h08.00pm

from €25 to €40
→from €3 to €4



Jonas Mekas

Requiem

In collaboration with MAXXI—National Museum of 21st Century Arts

A tribute to a legendary figure of avant-garde cinema: the Lithuanian Jonas Mekas. Created in 1998 and inspired by Verdi's Requiem, Requiem explores death and memory with a poetic and intimate gaze, combining powerful imagery and experimental editing to reflect on grief and loss.

October
03

**MAXXI—National
Museum of 21st
Century Arts**

h07.00pm

€15→€1



Christian Marclay, Stephen O'Malley, Éliane Radigue, ONCEIM

**Gruidés di Stephen O'Malley
Constellation di Christian Marclay
Occam Ocean di Éliane Radigue**

National Premiere

ONCEIM brings a program dedicated to experimental music to the REF, featuring works by Stephen O'Malley, Christian Marclay (Golden Lion at the Venice Biennale in 2011), and Éliane Radigue. Between drones, microtonal variations, and almost black metal energies, the 35-piece ensemble explores the boundaries between improvisation, minimalism, and electronics.

October
04

Teatro Argentina

h09.00pm

from €18 to €35
→from €2 to €4



BERLIN

True Copy

For over twenty years, Geert Jan Jansen deceived the art world with over 1,600 forgeries attributed to masters like Picasso and Dalí. Betrayed by a spelling mistake, he was arrested. The company BERLIN returns to the REF to explore the boundary between genius and fraud, investigating the hypocrisy of the art system and posing a simple yet powerful question: what is true authenticity?

October
04→05

Teatro Vascello

04.10→h07.00pm
05.10→h05.00pm

€35→€4



Christophe Chassol, Miroirs Étendus, Steve Reich

City Life di Steve Reich
Reich & Darwin 2014 di Christophe Chassol
Paris Noir 2014 di Christophe Chassol

National Premiere

Miroirs Étendus brings together the visions of Steve Reich, the master of minimal music, and Christophe Chassol, a sonic explorer between jazz and pop. Both share the sensitivity of transforming everyday sounds into musical material. Reich blends the urban sounds of New York with orchestral instruments, while Chassol transforms the voices and noises of Paris into music and images.

October
05

Teatro Argentina

h08.00pm

from €18 to €35
→from ₤2 to ₤4



KOR'SIA Antonio de Rosa e Mattia Russo

Simulacro

Simulacro explores human identity in the digital age, continuing KOR'SIA's research that began with Mont Ventoux, which won the Fedora – Van Cleef & Arpels Dance Prize (2023) and the Max and Time Out Spain Dance Prize (2024). Combining choreography, visual arts, and technology, the piece blurs the boundary between reality and virtuality, offering an immersive and reflective experience.

October
07→08

Teatro Argentina

h08.00pm

from €25 to €40
→from ₤3 to ₤4



Milo Rau

LA LETTRE

National Premiere

The collaboration between the Romaeuropa Festival and Milo Rau continues with LA LETTRE, a reflection on the role of popular theatre in the contemporary world. With irony and lightness, and featuring actors Olga Mouak and Arne De Tremerie, Rau explores universal themes, creating an intimate encounter with the audience every night, where theatre becomes a collective experience.

October
09→12

Teatro Vascello

09.10→h09.00pm
10.10→h09.00pm
11.10→h07.00pm
12.10→h05.00

€35→₤4



Lia Rodrigues

Borda

National Premiere

Co-produced with Fondazione Teatro di Roma
Co-production REF

Brazilian choreographer Lia Rodrigues blends tradition and innovation, merging ancestral and urban rituals. With Borda, her company from the Favela da Maré in Rio de Janeiro explores fears, hopes, and nomadic identities. The title, meaning “to create” and “to mark a boundary,” reflects a dance that transforms space into an intertwining of dreams and memories.

October
10→11

Teatro Argentina

10.10→h08.00pm
11.10→h07.00pm

from €25 to €40
→from ₤3 to ₤4



Qudus Onikeku

TERRAPOLIS

with the support of
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National Premiere
Co-production REF

The final act of a trilogy that began with Re:INCARNATION (2021) and OUT OF THIS WORLD (2023), TERRAPOLIS explores the dynamics of contemporary youth culture and the relationships between humans and the land they inhabit, blending dance, music, fashion, and visual arts. At the heart of the performance is Yorùbá culture, with its rituals, spirituality, and philosophy.

October
14

Teatro Argentina

h08.00pm

from €18 to €35
→from ₤2 to ₤4



SOCIETAS

Buchettino

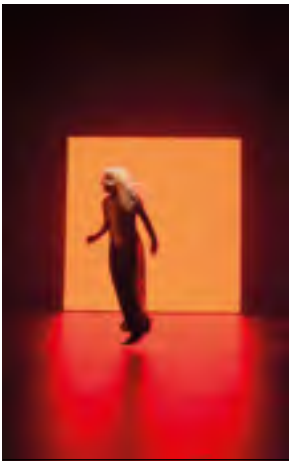
October
15→19
21→26

kids
Teatro India

30th anniversary of the creation of the performance
Co-produced with Fondazione Teatro di Roma

Buchettino returns to the Romaeuropa Festival, a performance created in 1995 by Societas and loved by children around the world. In a large, dimly lit wooden room, young spectators lie down in small beds and are immersed in a sonic fairytale. Voices, sounds, and whispers transform the space into a magical universe suspended between dream and reality.

Info:
romaeuropa.net



Louise Lecavalier

Danses Vagabondes

October
15→16

Teatro Vascello

National Premiere

Louise Lecavalier, an iconic figure in Canadian contemporary dance and a former collaborator of David Bowie, presents her new solo Danses Vagabondes at the REF. A journey through movement and memory, where the body becomes an archive of past experiences and emotions. Between gestures, instinct, and precision, Lecavalier explores the unknown, transforming dance into a vital and limitless act.

h09.00pm

€35→€4



Caroline Guiela Nguyen

Valentina

October
16→19

Teatro Argentina

National Premiere
Co-produced with Fondazione Teatro di Roma
In collaboration with Piccolo Teatro di Milano—Teatro d'Europa

Caroline Guiela Nguyen, director of the Théâtre National de Strasbourg, returns to the Romaeuropa Festival with Valentina. At the heart of the performance is a letter in French that Valentina must translate for her Romanian mother, revealing a difficult truth. Between words and silences, the show explores the power of translation, cultural mediation, and the stories we choose to tell or hide.

16.10→h08.00pm
17.10→h08.00pm
18.10→h07.00pm
19.10→h05.00pm

from €25 to €40
→from €3 to €4



Fanny & Alexander Federica Fracassi

L'analfabeta
Liberamente tratto dai testi di Agota Kristof

October
18→19

Teatro Vascello

National Premiere
Co-produced with La Fabbrica dell'Attore

In a watch factory in Switzerland, Agota Kristof writes silently, immersed in the rhythm of the machines. The language of the place is foreign to her, so writing becomes her refuge. The company Fanny & Alexander brings her story to the stage, with Federica Fracassi portraying Kristof, transporting us into a limbo between reality and fiction, where memory and writing intertwine.

18.10→h09.00pm
19.10→h05.00pm

€25→€3



MOTUS

Frankenstein (a love story)
+ Frankenstein (a history of hate)

October
22→26

Teatro Vascello

National Premiere Full Version
Co-produced with La Fabbrica dell'Attore
Co-production REF

The company Motus presents for the first time the two chapters of its project on Frankenstein. The first explores, through the solitude of Mary Shelley's creature, the boundary between the human and the non-human; the second deals with that terrible click that turns love into hate, the malfunction of the love mechanism that leads to a reversal with irreversible consequences.

22.10→h09.00pm
23.10→h09.00pm
24.10→h09.00pm
25.10→h07.00pm
26.10→h05.00pm

€25→€3



Gabriele Paolocà
Claudia Marsicano
Fabio Antonelli

La diva del Bataclan

National Premiere
Co-produced with La Fabbrica dell'Attore
Co-production REF

La diva del Bataclan is a musical that explores the shadows of a society obsessed with fame and redemption. Audrey, a young woman, reinvents herself as a survivor of the Bataclan attacks, blending fiction and reality. Claudia Marsicano portrays this ambiguous figure, symbolizing those who appropriate the pain of others to gain visibility. In a whirlwind of fiction, Audrey becomes the "Diva of the Bataclan," ready to challenge any limit to be seen.

October
28→30

Teatro Vascello

h09.00pm

€25→€3



L'Odio (La Haine)

Asian Dub FoundationFilm Concerto

30th anniversary of the film's release

Thirty years after the release of La Haine by Mathieu Kassovitz, a cult film that marked an era with its raw depiction of the Parisian banlieues, the Asian Dub Foundation presents a live soundtracking of the film. Their music intertwines with the images, amplifying their impact and giving new intensity to a work that remains essential in the cinematic landscape today.

October
30

Auditorium Parco
della Musica Ennio
Morricone
→Sala Sinopoli

h09.00pm

€50→€5



Federico Albanese
Support Flavia Massimo

Blackbirds and the sun of October

National Premiere

Federico Albanese brings Blackbirds and the Sun of October to the Romaeuropa Festival, an album that weaves contemporary classical, pop, and electronic music into evocative soundscapes. His cinematic and meditative compositions guide the listener on a journey between light and darkness, where every note tells a story. The concert opens with cellist Flavia Massimo.

October
31

Auditorium Parco
della Musica Ennio
Morricone
→Teatro Studio
Gianni Borgna

h09.00pm

€25→€2

November



Moritz Ostruschnjak

NON + ULTRAS

National Premiere

German choreographer Moritz Ostruschnjak explores the boundaries between fandom, politics, and protest in NON + ULTRAS, an explosive performance for eight dancers and 500 soccer scarves. A landscape of symbols where sports, politics, and pop culture intertwine. Between stadium chants and images of riots, dance transforms the fervor of the stands into that of the stage, creating a collective physical language.

November
01→02

Teatro Vascello

01.11→h09.00pm
02.11→h05.00pm

€35→€4



Laurie Anderson

LET X=X with Sexmob Edition 2025

In collaboration with Accademia Nazionale di Santa Cecilia

Laurie Anderson, an icon of New York’s avant-garde scene, returns to the REF after 15 years with Let X = X. Blending storytelling, experimentation, and multimedia sounds, the performance features Anderson accompanied by the band Sexmob. A journey through music, art, and technology, it merges minimalism and pop. The grand return of a global music icon.

November
03

Auditorium Parco
della Musica Ennio
Morricone
→Sala Santa Cecilia

h09.00pm

from €50 to €70
→from €5 to €7



Ginevra Panzetti, Enrico Ticconi, Croatian Studio Contemporary Dance Company

All’Arme

National Premiere

The performance, through the rhythmic potential of movement, explores the persuasive power of synchronized motion, blending military alphabet and hedonistic dance. All’Arme is a choreographic journey that prompts us to reflect on the fears that inhabit us and the fragility of the boundaries between protection and aggression.

November
04→05

Teatro Vascello

h09.00pm

€25→€3



Akram Khan & Manal AlDowayan

Thikra: Night of Remembering

National Premiere
In collaboration with Teatro Brancaccio

Akram Khan brings together an international cast of Bharatanatyam dancers and contemporary dancers. Inspired by the landscapes of the AlUla desert in Saudi Arabia, and created in collaboration with visual artist Manal AlDowayan, the work explores the connection between memory, the past, and the future. A nocturnal ritual with a female ensemble that brings to life a powerful dialogue between identity and memory.

November
05→06

Teatro Brancaccio

h09.00pm

from €30 to €50
→from €3 to €5



John Adams, Orchestra e Coro dell’Accademia Nazionale di Santa Cecilia

John Adams in Rome

Season of Accademia Nazionale di Santa Cecilia

John Adams conducts the Orchestra and Chorus of Santa Cecilia in a selection from Nixon in China, inspired by Nixon’s historic trip to China in 1972. Presented by the Accademia Nazionale di Santa Cecilia, the opera combines minimalism, jazz, and orchestral sounds. The program also includes Adams’ Short Ride in a Fast Machine and the suite from Billy the Kid by Copland.

November
06→08

Auditorium Parco
della Musica Ennio
Morricone
→Sala Santa Cecilia

06.11→h09.30pm
07.11→h08.30pm
08.11→h06.00pm

Info:
santacecilia.it



Muziektheater Transparant, Kasper Vandenberghe, Timo Tembuyser, Jens Bouterry

Mystica

National Premiere

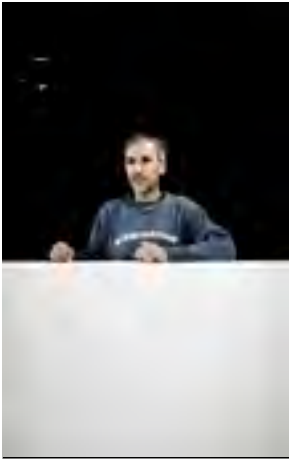
Directed by Kasper Vandenberghe with music by Timo Tembuyser and Jens Bouterry, Mystica is a stage ritual that brings to life the great mystics of history. Three acrobats, in hair suspension, float through space, blending dance and music in an original fusion of circus and musical theatre that celebrates feminine energy.

November
07→09

Teatro Vascello

07.11→h09.00pm
08.11→h07.00pm
09.11→h05.00pm

€35→€4



Mohamed El Khatib

Finir en beauté

In collaboration with MAXXI—National Museum of 21st Century Arts

Mohamed El Khatib returns to the Romaeuropa Festival with *En finir en beauté*, the performance that established him on the international stage. Alone on stage, he weaves together diaries, emails, and conversations to tell, with irony and emotion, the bond between mother and son, transforming his grief into a universal reflection.

November
08→09

MAXXI—National
Museum of 21st
Century Arts

08.11→h05.00pm
09.11→h07.00pm
€20→€2



Israel Galván Mohamed El Khatib

Israel & Mohamed

National Premiere
Co-production REF

Spanish dancer Israel Galván and French director Mohamed El Khatib bring together their different yet surprisingly similar experiences on stage. Both have defied family expectations: Israel reinvented flamenco, while Mohamed chose theatre. With irony and depth, they explore their past, creating a dialogue that becomes an act of love and truth.

November
11→12

Auditorium Parco
della Musica Ennio
Morricone
→Sala Petrassi

h09.00pm
from €30 to €40
→from €3 to €4



Fabiana Iacozzilli

OLTRE
Come 16+29 persone hanno attraversato
il disastro delle Ande

National Premiere
Co-produced with La Fabbrica dell'Attore
Co-production REF

Fabiana Iacozzilli returns to the Romaeuropa Festival with *Oltre*, a performance inspired by the 1972 Andes plane crash. The survivors face the cold and hunger, transforming an extreme act into a sacred gesture. The staged work, developed with seven performers and puppets (created by Paola Villani), elevates the story to a poetic level. *Oltre* is a tale of rebirth and memory.

November
12→16

Teatro Vascello

12.11→h09.00pm
13.11→h09.00pm
14.11→h09.00pm
15.11→h07.00pm
16.11→h05.00pm
€25→€3



Muta Imago

Atomica

National Premiere
Co-produced with Fondazione Teatro di Roma

On the morning of August 6, 1945, Texan pilot Claude Eatherly gives the green light for the bombing of Hiroshima. He will be the only one from the mission to feel the weight of guilt. In 1959, philosopher Günther Anders writes to him, creating an epistolary exchange that becomes a profound question: what has become of us now that we have the power to destroy the world to which we belong?

November
13→14

Teatro India

h08.00pm
€18→€2



Ensemble Decoder, Andrej Koroliov

Mā/ Wanderin for Ensemble

National Premiere
Co-produced with
Villa Massimo—German Academy in Rome

The collaboration between Romaeuropa and Villa Massimo returns, focusing on contemporary music. The concert features the Decoder Ensemble, founded in 2011 in Hamburg by composer and pianist Andrej Koroliov, recognized as one of the most innovative and versatile ensembles on the musical scene. The concert is complemented by visual works from artist Benedikt Hipp.

November
14

Auditorium Parco
della Musica Ennio
Morricone
→Teatro Studio
Gianni Borgna

h07.00pm
€25→€2



Christos Papadopoulos

My Fierce Ignorant Step

November
14→16

Auditorium Parco
della Musica Ennio
Morricone
→Sala Petrassi

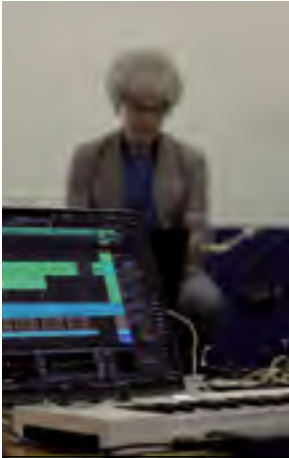
With the support of
DANCE REFLECTIONS
BY
VAN CLEEF & ARPELS

National Premiere
Co-production REF

The dialogue between Christos Papadopoulos and the Romaeuropa Festival continues. To celebrate ten years since his first creation, the Greek choreographer presents *My Fierce Ignorant Step*: an intimate work inspired by the sound memories of his childhood in Greece, exploring the connection between words and body. With his hypnotic style, the choreographer invites the audience into a shared, simple, and profound experience.

14.11→h09.00pm
15.11→h09.00pm
16.11→h05.00pm

from €30 to €40
→from €3 to €4



Lorenzo Bianchi Hoesch, Fabrizio Cassol, Adèle Viret

Notes on the memory of notes

November
15

Auditorium Parco
della Musica Ennio
Morricone
→Teatro Studio
Gianni Borgna

Alto saxophone and cello come together with live electronics in a collaboration between Fabrizio Cassol (longtime collaborator of Alain Platel), Adèle Viret, and Lorenzo Bianchi Hoesch, creating a dialogue that traverses sounds, boundaries, and cultures.

h07.00pm

€25→€2



Ryoji Ikeda, Ensemble Modern

Music for strings

November
16

Auditorium Parco
della Musica Ennio
Morricone
→Teatro Studio
Gianni Borgna

With *Music for Strings*, Ryoji Ikeda returns to the REF, exploring acoustic music. Together with the Ensemble Modern, he translates his language into pure compositions, combining sounds, images, and physical phenomena with mathematical precision. The result is a minimalist sensory experience, where sound, space, and stage action merge into an evocative ritual.

h06.00pm

€25→€3



Ryoji Ikeda

Ultratronics

November
16

Auditorium Parco
della Musica Ennio
Morricone
→Sala Sinopoli

With *Ultratronics*, Ryoji Ikeda explores the relationship between sound, technology, and sensory perception. The work blends glitches, sound waves, and repetitive patterns in an immersive experience, where every sound is crafted with precision. *Ultratronics* challenges the boundaries between the physical and the virtual, creating a hypnotic and destabilizing soundscape.

h08.00

from €30 to €40
→from €3 to €4



Kruder & Dorfmeister

K&D Session Live

November
16

Auditorium Parco
della Musica Ennio
Morricone
→Sala Santa Cecilia

Closing concert

In collaboration with Accademia Nazionale di Santa Cecilia

Kruder & Dorfmeister close REF2025 with *The K&D Sessions Live*, celebrating thirty years of their career and the legendary 1998 album. Blending trip-hop, downtempo, and breakbeat, the Austrian duo revolutionized '90s electronic music. For this special occasion, the album will be performed in its entirety live, bringing its magic into the present.

h09.30pm

from €35 to €50
→from €3 to €5

UltraREF is a platform that
breaks down the boundaries
between genres and expressive
forms.

RE **Ultra** F

September 20
→ November 16
Mattatoio

RE **ultra** F

ULTRA REF is a platform that transcends the boundaries between genres and expressive forms, merging dance, theater, music, and visual arts in an ever-evolving space.

A crossroads of aesthetics and experimentation where contamination is the rule and languages dissolve. A place of celebration and sharing, a home and a starting point for a journey through the entire universe of the Romaeuropa Festival.

**Opening
September 20**

The opening of ULTRA REF kicks off the Festival's musical journeys at the Mattatoio. On the lineup is Lyra Pramuk with her futuristic folk, blending avant-pop, vocals, and digital manipulations, and Isabelle Lewis, the project born from the collaboration between Valgeir Sigurðsson (producer of Björk, Feist, Damon Albarn), Belgian director and countertenor Benjamin Abel Meirhaeghe, and violinist Elisabeth Klinck: alien pop, classical influences, and electronics.



**Lyra
Pramuk** **liveAV**



**Isabelle
Lewis**

**ft Valgeir Sigurðsson,
Benjamin Abel Meirhaeghe,
Elisabeth Klinck**

September 23



September 27

Ginevra 24.09
Gaia Banfi 24.09

Populous 25.09
Tarta Relena 25.09
Maria Arnal 26.09

Sara Persico 26.09
ft Klang

Erotiq 26.09
ft Klang

Fuera 27.09

Altea 27.09

Dischi Sotterranei 27.09
Showcase

RUFA VR e Raster Prize 23.09
Le Parole delle Canzoni → **Treccani** 24.09
Special Edition
Re:Humanism 26.09
Roma Europa Digital Prize

& more to be announced...

**Design
Talks**

September 28

The REF day dedicated to Graphic Design features talks led by Stefano Cipolla, bringing together some of today's most important graphic designers. The event also includes workshops for all ages and a marketplace focused on independent publishing.

September 30
→ October 2

Focus Lithuania

The 40th edition of the Romaeuropa Festival focuses on the Lithuanian scene in dialogue with the Lithuanian Institute of Culture in Italy. While at MAXXI - National Museum of 21st Century Arts, the award-winning artist Jonas Mekas' *Requiem* is screened, at the Mattatoio, through a program that blends tradition and experimentation, the audience will discover the talent of artists offering new visions in music and dance.

September 30



Merope Live

The band MEROPE has gained international attention for its minimalist folk, weaving subtle harmonies and electronic landscapes. Comprised of Lithuanian singer and musician Indrė Jurgelevičiūtė and Belgian guitarist Bert Cools, they present *Vėjula* at the REF, their latest globally acclaimed album, which features a unique atmosphere crafted from ancestral sounds and improvisations.

October 4→5



Dovydas Strimaitis National Premiere

Hairy

Hairy explores the movement of hair in a choreography that oscillates between chaos and order. A symbol of freedom and rebellion, loose hair evokes Isadora Duncan, Pina Bausch, and the metal and ballroom scenes. With a minimalist approach, Dovydas Strimaitis creates a hypnotic experience, where essential movement evokes symbolism and historical narratives.

October 2



Sports Group National Premiere

Gabrielė Labanauskaitė, Gailė Gričiūtė,
Viktorija Damerell

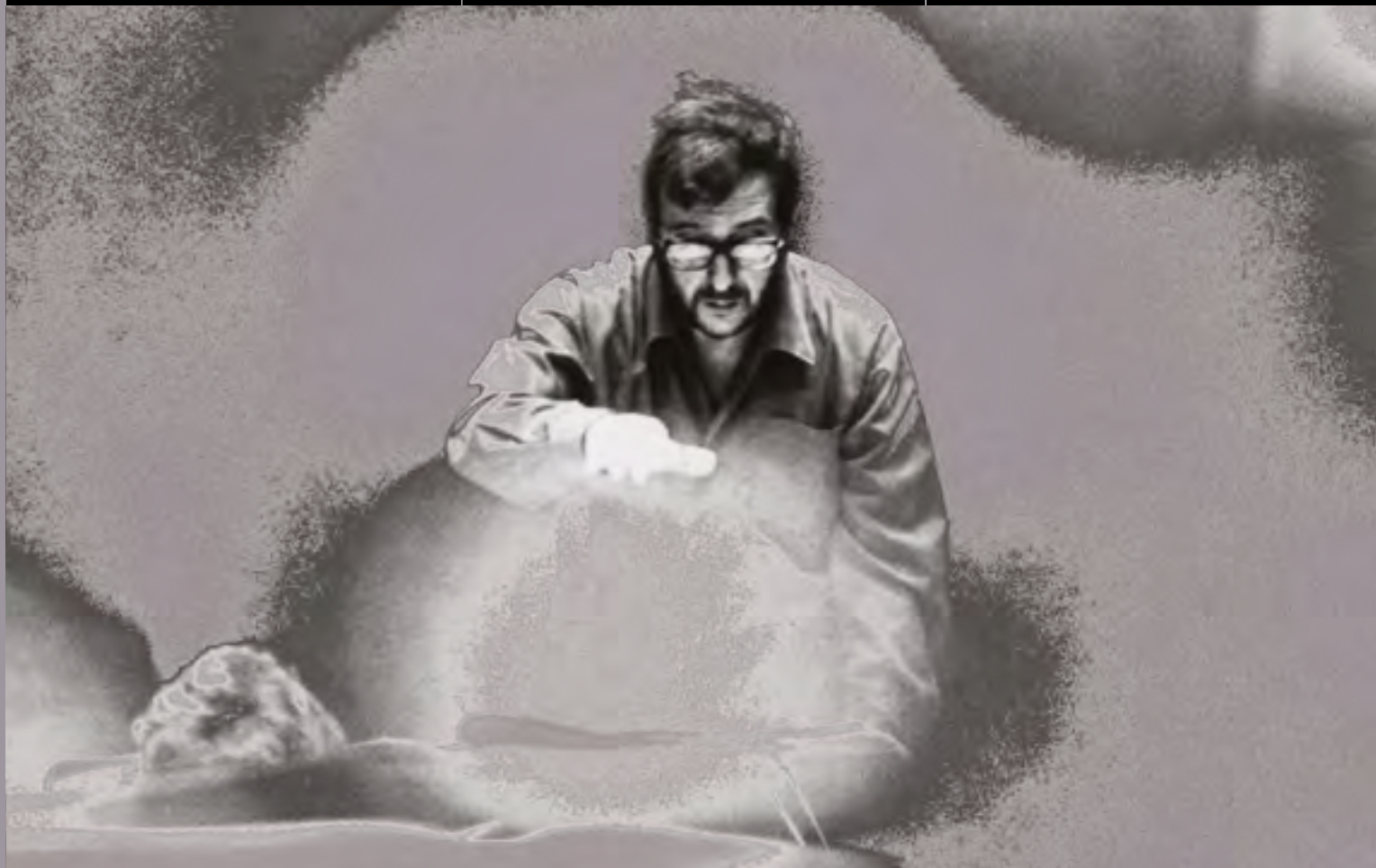
In a space saturated with trained bodies, pulsing veins, and heavy breaths, Sports Group intertwines sports and music. Gym equipment transforms into musical instruments, creating a concert that blends experiences from gyms, sports fields, and media. In this way, Operamania reflects on the difference between body care and continuous performance.

October 3→5

BERIO100

Tribute to
Luciano Berio

REultraF



Luciano Berio (1925–2003) was one of the leading figures in the history of music, both as a composer and as an intellectual. His contribution to the development of electronic music was fundamental: just think of his works created at the RAI Studio of Phonology in Milan, which he founded together with Bruno Maderna. In addition to the RAI Studio in Milan, Berio helped to establish other prestigious institutions, from IRCAM in Paris to Tempo Reale, the research center he founded in Florence in 1987 with the aim of creating a structure capable of exploring the possibilities of interaction between acoustic instruments and digital systems.

October 3

Tempo Reale, Simona Bertozzi

Berio a colori

A unique tribute to Luciano Berio, intertwining his music with visual arts and dance. The images of Bruno Munari, Roberto Masotti, and Silvia Lelli engage with Berio's electronic works, while Simona Bertozzi dances to two solo cello pieces, creating a surprising experience where sound, movement, and vision merge into an original composition.



22nd of June 1991
Luciano Berio in the Gardens of Villa Massimo
for *Calli*; *Calmo*; *Ofanim* at RomaEuropa Festival

October 3→5

Tempo Reale

Sound
installation

In-Naturale

Tempo Reale pays tribute to Luciano Berio on the centenary of his birth with a sound installation that weaves fragments of his works, such as *Naturale*, and documentary materials. An evocative journey that explores his musical legacy in continuous transformation, offering an acoustic and spatial voyage into the mind of one of the most influential composers of the 20th century.

October 4



Donatella Della Ratta

Lecture Performance

Ask Me for Those Unborn Promises That May Seem Unlikely to Happen in the Natural

The generative AI creates speculative images that, although not based on real events, remain plausible, introducing a "synthetic realism." Lacking historical references, these images exercise a quiet violence on reality. The lecture performance explores this "speculative violence" through texts and images, traveling between Palestine, Trump's America, and unsuspecting cows. In collaboration with Alessandro Turchioe.



Cosimo Damiano

San Damiano Live

Opening act→Martina Bertoni Halldorophone live set

The music of San Damiano (Rome Film Festival 2024), performed live by Pietro Pompei and accompanied by previously unseen images by Gregorio Sassoli, creates a dreamlike and primal atmosphere. A sonic journey that immerses into the absurd and ruthless world of characters grappling with the daily abyss of Termini station.

October 7→8



BAMBU

National Premiere

Two performances of contemporary african dance and theater

REF hosts the birth of BAMBU, a project curated by ALDES to promote the circulation of small-format performances by African artists in Italy. A cultural and artistic dialogue: two projects selected by an informal network of Italian programmers based on a shortlist produced by a network of African programmers from Nigeria, Mali, South Africa, Madagascar, and Mozambique.

October 8→9



Federica Rosellini, Ră di Martino, Daniela Pes

National Premiere

iGirl

di Marina Carr

translation by Monica Capuani and Valentina Rapetti

During the pandemic, Marina Carr created *iGirl*, a kaleidoscopic work in 21 scenes that explores history, mythology, and forgotten voices. The text is performed by Federica Rosellini, with visual interventions by the artist Ră di Martino and original music by Daniela Pes, in a direction that combines theater, video art, and music.



October 10→11, 24→25



Ghost Track

The Ghost Track project, developed from an idea by Maura Teofili alongside Gioia Salvatori, returns as part of ULTRA REF, taking on a new form. This series of meetings dedicated to writing, comedy, poetry, philosophy, and music creates this year an even more intimate space for reflection. It's an aperitif among friends, a table around which to meet and converse, an opportunity to explore the power of creativity in all its forms.

October 10→11

Preview Anni Luce



Agnese Banti National Premiere

Speaking Cables [EXPANDED]
Choreographic device for voice, cables, and speakers [+ tactile maps]

Speaking Cables makes its debut at Anni Luce in its [EXPANDED] version, where the device develops accessibility features tailored for the blind and visually impaired community. In an atmosphere suspended between ritual and play, the voice transforms into a symbol, space, and relationship, through layers, silences, and dialogues. A tactile storyboard guides the audience with maps to explore during the performance. An atypical and radical performance that invites a unique experience of listening and imagination.

October 12

Premio Riccione per il Teatro, Premio Pier Vittorio Tondelli

On October 12, 2025, the 40th Romaeuropa Festival will host a marathon featuring staged readings of excerpts from the finalist scripts of the Premio Riccione per il Teatro and the Premio Riccione "Pier Vittorio Tondelli."

Dancing Days

15→19 Ottobre

October 15



Armin Hokmi

Shiraz

National Premiere

Shiraz is a choreography for seven dancers, a blend of movements and energies in constant transformation. Inspired by the Shiraz Arts Festival (1967–1977), it evokes its spirit of freedom and exploration. Armin Hokmi explores the connection between dance, place, and memory, transforming the past into a vibrant present, filled with sharing, movement, and rebirth.

October 17



Ermira Goro

Sirens

National Premiere

Sirens, the new performance by Ermira Goro, takes the audience on a sensual journey into desire and its social expression. Chara Kotsali and Adonis Vais transform their bodies. The original music by Jeph Vanger accompanies this dance of dreams and freedom.

October 17



Francesca Santamaria

GOOD VIBES ONLY (the great effort)

National Premiere

GOOD VIBES ONLY (the great effort) explores the infinite flow of information on a performer's body, balancing between the visceral and the virtual. It investigates the impact of over-connection and contemporary performativity, turning scrolling into an obsessive gesture full of existential questions. Inspired by TikTok, the project translates digital logics into human physicality.

October 15



Janet Novás, Mercedes Peón

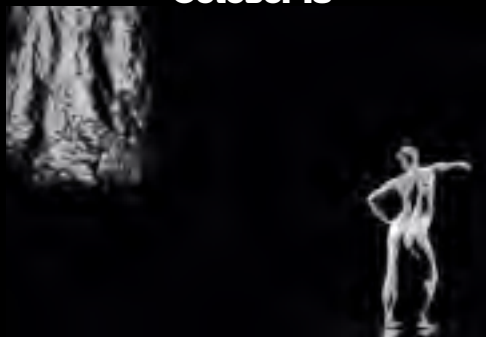
National Premiere

Mercedes más eu

Mercedes más eu nasce dalla collaborazione tra Janet Novás e Mercedes Peón. Attraverso oggetti, suoni e movimenti, le artiste intrecciano memoria e affetto, personale e collettivo. Ne emerge un viaggio sensibile tra ritmo e silenzio, gesto e suono, dove storie ed emozioni prendono vita sulla scena.

An exploration of new European choreographic languages, the section curated by Francesca Manica outlines a journey dedicated to the identities of a new generation of choreographers and dancers in dialogue with the European network Aerowaves.

October 18



Aristide Rontini

LAMPYRIS NOCTILUCA

Aristide Rontini explores the body as a place of metamorphosis and memory, engaging with Pasolini's legacy. In this solo performance, dance collects traces of the past and transforms them into light. The "fireflies" of Pasolini become a poetic posture, a glow of elusive presences. The stage opens up to infinite possibilities, between inner experience and shared experience.

October 18



Vittorio Pagani

SUPERSTELLA

SUPERSTELLA explores the role of the creator in contemporary dance, between authenticity and the market. Inspired by Fellini's 8½ and the studies of Anger and Dyer, it merges dance, video, and texts, investigating the ethical implications of creation. The fluid time transforms the artistic process into a continuous cycle, involving the audience as co-creators in the interpretation of the work.

October 19



Coproduzione
REF

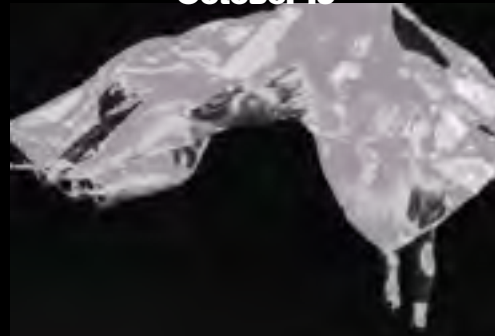
Matteo Sedda

Prima
Nazionale

FUCK ME BLIND

Inspired by Derek Jarman's *Blue*, FUCK ME BLIND is a duo that explores rotation, intimacy, and hypnosis through dance. The performers share a pivot point, creating a spatial mapping that evokes ballroom dances and folk dances. Visible and moving bodies break the connection between illness, invisibility, and death.

October 19



DNAppunti Coreografici²⁰²⁵

PROGETTI FINALISTI

The DNAppunti Coreografici competition reaches its eleventh year, selecting projects from young Italian choreographers. The finalist projects are presented as part of the festival.

October 21→23

Anni Luce

The section curated by Maura Teofili maps out the territories of the future of Italian theater, focusing on supporting creativity. As part of this section, the Powered by REF project annually selects three artists or companies under 30 to offer them a path of mentorship, residencies, and opportunities to engage with the REF audience.

October 21→22



Caterina Marino National Premiere

La futura classe dirigente by Caterina Marino borrows the words of children aged 6 to 13, who reflect on the future and global challenges. Through original writing, the performance explores their vision of tomorrow, questioning them on issues that adults struggle to answer. It is an act of love towards the new generations and the world they will inherit.

October 21→22



Pietro Angelini, Pietro Turano National Premiere

SEVERAL LOVE'S REQUESTS
Several Love's Requests explores male desire through online video chats. Impulses, outbursts, and secrets shared between strangers reveal the unconscious need for a space of intimacy and dialogue among men.

October 22→23



Alice Sinigaglia National Premiere

UNO SPETTACOLO GIGANTESCO
Alice Sinigaglia tackles Rabelais' work in a theatrical project that lies somewhere between a psychedelic journey and a PhD. Pushing the spectator inside Pantagruel's mouth, the show explodes the mechanisms of the comic and the grotesque, challenging all aesthetic perception in a hymn to the freedom of imagination, where chaos becomes beauty.

October 25→26 Powered by REF ²⁰²⁵

As part of ANNI LUCE, observatory of possible futures, the fifth edition of Powered By REF returns to ULTRA REF, in collaboration with: Carrozzerie I n.o.t. . Project to support artists under 30 active in theatrical research. The project offers training and development, expanding opportunities for new theatre generations.

Choreography residencies: Periferie Artistiche - Centro di Residenza Multidisciplinare del Lazio
In network with: ATCL - multidisciplinary circuit of Lazio for Spazio Rossellini regional multidisciplinary cultural pole, Teatro Biblioteca Quarticciolo, 369gradi and Cranpi

Anni Luce

Premio Silvio d'Amico alla Regia

October 28→30

The Accademia Nazionale d'Arte Drammatica Silvio d'Amico, in collaboration with Romaeuropa Festival, promotes the third edition of the "Silvio d'Amico alla regia" Prize to support emerging theatrical creativity. The prize selects a theatrical project proposed by the students of the Accademia that will be presented during the 40th edition of the festival.

31.10→16.11

Kids & family

The festival within the festival, curated by Stefania Lo Giudice, dedicated to children and families with a program of theater, dance, music, and new circus performances in the spirit of REF.

Kids

Kids & family

Playground From 4 years old

For all three weekends of KIDS at the Pelanda spaces, the free playground returns, featuring play areas and workshops dedicated to the creativity of young children.

→ Installation

31.10→02.11
07→09.11
14→16.11

Odissea Sonora

Odissea Sonora is a poetic and sensory journey inspired by the epic of Ulysses, designed for young children. Interactive sculptures transform sound into story: wind, sea and metal vibrate, creating an immersive experience between play and discovery. An adventure where every element has a voice, you just need to know how to listen.

Mattato

01→02.11

0→3 years

La petita Malumaluga

Beatles for babies



An exciting tribute to The Beatles, with music, interactive videos and active participation, creates a generational bridge by inviting adults and children to sing, dance and play together.

31.10

0→99 years

No Funny Stuff

Live



No Funny Stuff reinvents music with unusual instruments and an explosive sound between Swing, Blues and 1920s Punk. Original tracks and retro covers create a unique and fun musical journey for the little ones.

31.10→02.11

From 7 years old

Guillem Albà

Ma solitud



Guillem Albà brings to the stage a journey between comedy and poetry, where hands create magic. Puppets and handmade humour celebrate human creativity and the value of simplicity and sharing.

01.11

0→99 years

La RusticaXBand

Live



RusticaXBand celebrates 25 years of music and inclusion. Founded in La Rustica in Rome by Pasquale Innarella, it has offered hundreds of young people free access to music, combining education and social engagement.

02.11

0→99 years

Frankie Back From Hollywood

Live



A quintet that turns every note into a collective party for young and old, evoking memories and the desire to dance, songs from the recent past, revisited with style and irresistible energy.



2nd weekend
07.11 → 09.11

08→09.11 0→99 years

La petita Malumaluga

Marceline



Marceline celebrates the clown Marceline Orbés through dance, music and technology. Her great-great-granddaughter Eva interweaves past and present, reflecting on the value of art between glory and oblivion.

07→09.11 From 4 years old

Michelangelo Campanale, Compagnia La Luna nel Letto

Jack e il fagiolo magico
(una storia tra terra e cielo)



La Luna nel Letto brings Jack's English fairy tale to the stage with narration and miniature sets. A child faces difficulties with courage, discovering an extraordinary world between earth and sky.

07→09.11 From 4 years old

Jack, il ragazzino che sorvolò l'oceano
(una storia tra cielo e mare)



The second chapter of the trilogy about Jack from The Moon in the Bed: Now a boy, Jack faces the war and dreams of joining his friends in America by flying over the ocean.

07→09.11 From 7 years old

Guillem Albà

Ma solitud



Guillem Albà brings to the stage a journey between comedy and poetry, where hands create magic. Puppets and handmade humour celebrate human creativity and the value of simplicity and sharing.

3rd weekend
14.11 → 16.11

14→16.11 From 6 years old

MAN II CO

On a Lonely Island

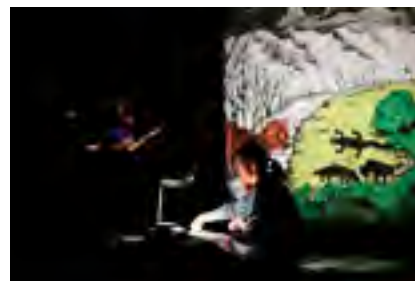


On a Lonely Island by MAN II CO follows three strangers on an island without a sea. A journey through curiosity, laughter and uncertainty, lightly exploring what it really means to be oneself.

14→16.11 From 6 years old

Fossick Project

MONKEYBIZ



The new show by Fossick Project, a duo composed of Cecilia Valagussa and Marta Del Grandi, reinterprets "The Journey to the West" in a contemporary key. Combining music and animation.

14→16.11 From 7 years old

Guillem Albà

Ma solitud



Guillem Albà brings to the stage a journey between comedy and poetry, where hands create magic. Puppets and handmade humour celebrate human creativity and the value of simplicity and sharing.

Kids

Mattatoio

Together



The Spanish scene at REF2025

It is with great pleasure that I address you, in my capacity as Ambassador of the Kingdom of Spain to Italy, on the occasion of the 40th edition of the Romaeuropa Festival, a prominent event in the European cultural landscape.

I would like to express my sincere gratitude for the invitation, which also gives us the opportunity to recall the coincidence with the 160th anniversary of diplomatic relations between our countries, mentioned by His Majesty the King of Spain during the State visit in December 2024. In this regard, I wish to emphasize how our friendship and collaboration are rooted in deep foundations, nourished by intense cultural and artistic exchanges.

In this context, the Romaeuropa Festival represents a privileged space for dialogue and experimentation, where tradition and innovation meet, confirming the central role of culture in strengthening the bond between Italy and Spain. This year, the Spanish presence is particularly significant: from the Ballet Nacional de España to contemporary dance companies such as KOR'SIA, from choreographers like

Marcos Morau to leading figures of experimental flamenco like Israel Galván, to innovative musical ensembles like TARTA RELENA and proposals for children, such as those by La Petita Malumaluga. These examples reflect the variety, plurality, and vitality of Spanish art, engaging with the Italian audience and fostering the creation of new collaborations. I would like to extend my heartfelt thanks to the Romaeuropa Foundation for hosting Spanish artists and for contributing to the creation of such a precious opportunity for exchange. It is my hope that this synergy will continue to grow, further strengthening the friendship between our countries and allowing culture to build lasting bridges that unite people and different horizons.

Miguel Fernández-Palacios
Ambassador of the Kingdom of Spain

Flanders at REF 2023/2025

I am delighted to celebrate the third year of our special collaboration with the Romaeuropa Festival, which I am sure will continue to captivate audiences of all ages, as it does year after year, on the occasion of its prestigious 40th edition. After all, the synergy between this institution and Flanders, the Dutch-speaking region of Belgium, is based on fundamental values such as openness to the world, innovation, and inclusivity. Once again, the program will offer several Flemish productions as Italian premieres, performances that, like the Festival itself, transcend boundaries between disciplines. From theater to dance, from classical instruments to live electronics, these works challenge conventions and open new artistic horizons. Some artists are returning to Romaeuropa, while others will step onto

this prestigious stage for the first time. Among them, we are particularly proud to present Delirium by Miet Warlop, an ode to imagination, a wave of wonder and enthusiasm. Miet Warlop, along with curator Caroline Dumalin, has also been selected by Flanders to represent Belgium at the 2026 Venice Art Biennale, further confirming her extraordinary artistic vision. I warmly invite you to explore this year's program and hope to see you soon at the Festival.

Dries Willems
General Representative of the Government of Flanders in Italy

Lithuanian art and culture at REF2025

As we celebrate the 40th edition of the Romaeuropa Festival, we are excited to inaugurate a special season dedicated to Lithuania, an extraordinary opportunity to introduce the richness and innovation of the Lithuanian art scene to the Italian audience.

We are proud of this collaboration that brings talented artists to the Festival's stage, capable of blending tradition and experimentation in a unique proposal. This year's program includes Jonas Mekas, Requiem, a tribute to one of the most emblematic figures of cinematic avant-garde; the live concert of Merope, a production that intertwines the talents of Gabrielė Labanauskaitė, Gailė Gričiūtė, Viktorija Damerell in Sports Group, and the choreography of Dovydas Strimaitis with Hairy, which

presents a bold vision of contemporary dance. Participating in the 40th edition of Romaeuropa means celebrating four decades of art, innovation, and cultural exchange. It is an honor for Lithuania to be part of this significant anniversary, contributing its artistic vision to a festival that continues to inspire and connect audiences from around the world. We invite you to discover this extraordinary season with us, focused on creativity and cultural dialogue.

Lithuanian Institute of Culture

Special projects

Technological and digital development thanks to the Piano Nazionale di Ripresa e Resilienza

Over the past eighteen months, the Foundation has developed a project—supported by PNRR funds under the TOCC (Transition of Cultural and Creative Organizations) initiative—aimed at enhancing its expertise in the documentation and promotion of the performing arts, the digitalization of its marketing and communication strategies, and the creation, accessibility, and sharing of its archive. The funding has enabled the development of digital infrastructure supporting various sectors of the organization, as well as the purchase of audiovisual equipment for documenting and disseminating Romaeuropa's activities.

As part of this process, dedicated training programs and workshops for students have also been launched. A key focus of the project is the strengthening of the Festival's inclusivity and accessibility—not only in terms of preserving its historical and archival heritage, but also by expanding participation in its current activities to include people with disabilities. In this direction, the first accessibility initiatives have been implemented in collaboration with Io Se Posso Komunico.

Excentric, the innovative project of the European Union's Horizon program

As the only Italian organization, and alongside other international partners including Ars Electronica, Kea European Affairs, and the European Festival Association, Romaeuropa is part of the Excentric project (Excelling Human-Centric Collaborative Ecosystems for Smart Digital Transition in CCSI), which aims to lead the digital transition for sustainable and responsible growth in the European cultural and creative sectors and industries. With Erasmus University Rotterdam leading the network funded under the Horizon 2021-2027 program, over the next three years the project will develop collaborative data practices through six pilot programs involving six

best-practice organizations across Europe, including Romaeuropa. This will enable the use of data-driven innovations in programming, pricing, and audience engagement.

The project's goal is to promote accessibility and audience development policies based on a more professional use of data and technology, through analysis processes, capacity building, and the development of digital tools that enable an integrated approach to marketing and communication.

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produced, and organized by

Fondazione Romaeuropa

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Fabrizio Grifasi,
General and Artistic Director

With the contribution of



Special projects 25/27



Special projects 23/25



Special projects 2025



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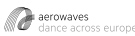
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Special project digital transition



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Passepartout

The Passepartout opens all the doors of the Romaeuropa Festival 2025 and allows you to experience it from start to finish with freedom and convenience.

Find the symbol on the program

Each event of the Festival has been assigned a value from 1 to 8 coins. Look for the symbol of the coin value next to the events that interest you..

Create your Passepartout

You can gift a Passepartout anytime and always. The person receiving it will be able to choose the shows later.

Choose from the various options

- €80 → 10 coins
- €160 → 20 coins
- €240 → 30 coins
- €320 → 40 coins
- €400 → 50 coins

Remember that you can add only one ticket per event to the Passepartout.

Box Office

Tickets

vivaticket.com
romaeuropa.net

Info line

Telephone
Whatsapp

06 45553050



Info

promozione@romaeuropa.net

Opificio Romaeuropa

Via dei Magazzini Generali 20/A
→ monday to friday
from 10:00am to 01:00pm
from 02:00pm to 06:00pm

Mattatoio Testaccio Pelanda

From september 19
Piazza Orazio Giustiniani 4

Online

FB /RomaeuropaFestival
IG @romeuropa
X @Romaeuropa
YT /reuropa

Info & Box Office

Passepartout Kids & Family

Romaeuropa welcomes all types of families and growing audiences, which is why it has created the Passepartout KIDS & FAMILY.

- €80 → 10 coins

Concessions


Under25

→ **25% discount**
Romaeuropa has thought of younger audiences by offering a 25% discount on all events for Under 25s.
For information, call
06 45553050

Groups of more than 10 people

→ **25% discount**
For more information, write to us at
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Teachers and students

→  Romaeuropa offers discounts and opportunities for teachers and students. For more information, write to us at
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